

1 Aims and objectives

1.1 Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Our aims in teaching music are that children will:
be provided with a curriculum which ensures progression and continuity.
be taught the skills of music appropriate to the ages and abilities of the children.
reach their individual potential.
enjoy and gain confidence and understanding from their experiences.
have their progress and achievements monitored, assessed recorded and reported.

1.2 The objectives of teaching music in our school are to enable children to:

- know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music is composed and written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music.

2 Teaching and learning style

2.1 At St Peter's CE Primary School, we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. The music curriculum is organised into a systematic approach to performing and composing listening and appraising, which is specifically timetabled by the class teacher. Incidental teaching and learning occurs during the teaching of other curriculum areas and in the day-to-day life of the school. Music is taught for approximately 45 minutes per week, taken on average across the year. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. It is our policy to maintain and develop the traditional aspects of school singing, embracing the religious aspects of our school while incorporating new vocal compositions. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children to make music together, to understand musical notation, and to compose pieces.

2.2 We recognise that in all classes children have a wide range of musical ability, and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:

- setting tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty (not all children complete all tasks);
- grouping children by ability in the room and setting different tasks to each ability group;
- providing resources of different complexity, depending on the ability of the child;
- using classroom assistants to support the work of individuals or groups of children

3 Additional music teaching

3.1 All children in KS2 and KS1 are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by a company called Totally Rad Music. Parents who want their children to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of children who have chosen to learn one of a variety of instruments. This is in addition to the normal music teaching of the school, and usually takes place during normal lessons, from which children are withdrawn for the duration of the instrumental lesson.

Currently peripatetic tuition is available as follows:

- Year 1 & 2 –Violin, Ukulele, Vocals & Electric Guitar
- Year 3, 4, 5, 6 – Electric Guitar, Acoustic Guitar, Bass Guitar, Piano, Vocals, Violin, Ukulele, Trumpet, French Horn, Flute, Clarinet & Saxophone.

Children who receive peripatetic tuition also have the opportunities to join the local area band which rehearse weekly and perform on various occasions in the year.

At St Peter's CE Primary School, we have a successful KS2 choir, which we encourage all children to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it has the opportunity to perform at a variety of events in the local area, as well as at school celebrations.

When we have a sufficient number of children learning a musical instrument, we organise a school orchestra where children can learn to enjoy playing music in an ensemble.

All additional musical tuition is greatly celebrated within the school through performances to peers, parents and staff in both school, church and in the local community.

4 Music curriculum planning

4.1 Our school uses the national curriculum for music as the basis for its curriculum planning. Additionally, Charanga has been purchased, which builds upon prior learning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school.

4.2 The long-term plan for music maps the music topics studied in each term during the key stage following Charanga. The subject leader devises this plan in conjunction with teaching colleagues in each year group. Sometimes the children study music topics in conjunction with other subjects, particularly at Key Stage 1 and the foundation stage. Through this programme of study, we teach the knowledge, skills and understanding set out in the National Curriculum.

4.3 Our Charanga scheme of work gives details of each unit of work for each term. The subject leader is responsible for keeping and reviewing these plans.

4.4 The class teacher follows the daily lesson plans from Charanga, which list the specific learning objectives and expected outcomes for each lesson.

Our music scheme of work is geared to three aspects of progress:

- increasing breadth and range of musical experiences;
- increasing challenge and difficulty in musical activities;
- increasing confidence, sensitivity and creativity in the children's music-making.

5 The Foundation Stage

5.1 We teach music in reception classes as an integral part of the topic work covered during the year. The Foundation Stage also uses the Charanga scheme of work as the basis for its' planning. As the reception class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

6 The contribution of music to teaching in other curriculum areas

6.1 English

Music contributes significantly to the teaching of English in our school by actively promoting the skills of reading, writing, speaking and listening. Children develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme. They use reference books, and develop research skills, when finding out about the history of music and musicians. Music is also used to stimulate discussion or creative writing. Through working with others in a musical setting, children develop their ability to communicate ideas effectively.

6.2 Mathematics

The teaching of music contributes to children's mathematical understanding in a variety of ways. Children who study the structure of music are observing patterns and processes. Talent in music is often linked with talent in mathematics, as the rhythm and structure of music is mathematically based.

6.3 Personal, social and health education (PSHE) and citizenship

Music contributes significantly to the teaching of personal, social and health education and citizenship. Through the common goal of making music, children learn to work effectively with other people, and to build up good relationships. Music is the basis of many social activities, and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence. Participation in successful public musical performances is sometimes one of the most memorable things young people do at school.

6.4 Spiritual, moral, social and cultural development

Creating, performing or listening to music can sometimes be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at St. Peter's CE Primary School have the opportunity to encounter music from many cultures and, through their growing knowledge and understanding of the music, they develop more positive attitudes towards other cultures and societies.

7 Music and ICT

7.1 Information and communication technology enhances the teaching of music, where appropriate, in all key stages. Children use computer programs to compose music. They also use ICT to enhance their research skills. They listen to music on the Internet. They might experiment with editing voice recordings, which involves the use of a digital sound recorder. Children also use ICT to improve the presentation of their work.

8 Music and inclusion

8.1 At our school we teach music to all children, whatever their ability and individual needs. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our music teaching we provide learning opportunities that enable all pupils to make good progress. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this. For further details see separate policies: Special Educational Needs; Equality policies.

8.2 When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style, differentiation – so that we can take some additional or different action to enable the child to learn more effectively. Assessment against the National Curriculum in music allows us to consider each child's attainment and progress. This helps ensure that our teaching is matched to the child's needs.

8.4 We enable pupils to have access to the full range of activities involved in learning music. Where children are to participate in activities outside the classroom, for example in a musical festival at another school, we carry out a risk assessment prior to the activity, to ensure that the activity is safe and appropriate for all pupils.

9 Assessment for learning

9.1 Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the expected outcomes of each unit of work and in relation to the Programme of Study within the National Curriculum. We use this as the basis for assessing the progress of the child, and we pass this information on to the next teacher at the end of the year.

9.2 The music subject leader keeps a portfolio to demonstrate the expected level of achievement in music for each key stage in the school.

10 Resources

10.1 There are sufficient resources for all music teaching units in the school. We keep resources for music in a trolley kept centrally in both key stages. The library contains a good supply of topic books and computer software to support children's individual research.

11 The school choir/orchestra and musical events

11.1 We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We have a school choir which we encourage all children to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year, for example at the Christmas carol concert.

11.2 When we have a sufficient number of children learning a musical instrument, we organise a school orchestra where children can learn to enjoy playing music in an ensemble.

12 Monitoring and review

12.1 The music subject leader is responsible for overseeing the quality of teaching in music. This involves supporting colleagues in the teaching of music, being informed about current developments in the subject, and providing a strategic lead and direction for music in the school. The subject leader is responsible for giving the headteacher an annual summary report in which s/he evaluates the strengths and weaknesses in the subject, and indicates areas for further improvement, where time and resources allows. The music subject leader is enabled to monitor the delivery of music across the school.

12.2 This policy will be reviewed at least every two years.

Signed:

Date: