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St.Peter's C.E Primary School

English Curriculum Overview 2024-2025

"Effective composition involves forming, articulating, and communicating ideas, and then organising them coherently for a reader. This requires clarity, awareness of the audience, purpose and context, and an increasingly wide knowledge of vocabulary and grammar."

DfE 2013: 5.

Children write for a range of purposes and audiences each term. Purposes for writing:

- to entertain (e.g. stories, poems, descriptions to paint a picture, memoirs)
- to express (e.g. conversations, diary entries, letters, e-mails, blogs, monologues)
- to inform (e.g. reports, recounts, journalistic writing, leaflets and guides, memoirs)
- to influence (e.g. arguments, letters, speeches, manifestos)
- to guide (e.g. instructions, explanations, biographies, manuals).

The National Curriculum programmes of study guide planning, teaching and learning, and assessment of writing. Year Two and Year Six plan for writing so that children meet the end of key stage expectations, as set out in the Teacher Assessment Frameworks.

High quality children's literature sits at the heart of the English curriculum. Age-appropriate, challenging children's texts provide stimulating and meaningful contexts for writing, for a range of purposes and audiences. Texts are selected by teachers from the school's Literature Spine. The Spine is regularly updated to include new texts e.g. prize winners. These texts also support development of children's vocabulary, language comprehension and love of reading. Class novels are celebrated in the literate environment.

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	Autumn Term	Spring Term	Summer Term
Year One	The Tiger Who Came to Tea by Judith Kerr or Where the Wild Things Are by Maurice Sendak Classic picture book Outcome: retell a story. The Pet Potato by Josh Lacey Contemporary, diverse picture book Outcomes: writing in role and writing to inform. Where the Wild Things Are by Maurice Sendak Classic picture book Outcomes: retelling a story. Poet Study: Julia Donaldson (Poems to Perform) Previous Children's Laureate Carnegie shortlisted Performance Poetry Caterpillar Cake by Matt Goodfellow	Lila and the Secret of Rain by Jude Daly and David Conway Contemporary picture book/ story from another culture Outcome: write a diary entry in role. Write a recount of a real event: Theatre trip Rapunzel by Bethan Woollvin Hansel and Gretel by Bethan Woollvin Twisted fairy tales Outcomes: to retell a story and writing a letter in role; change an aspect of the story to retell. Narrative poetry: Chocolate Cake by Michael Rosen	Beegu by Alexis Deacon Contemporary picture book Outcomes: Write a character description. Poetry on a theme: Bedtime (including Here's a Little Poem and The Puffin Book of Fantastic First Poems) Write to inform: a recount of a school trip. Write to guide: how to plant a seed Author Study: Emily Gravett Contemporary picture book Clean Up! By Nathan Bryon Contemporary, diverse picture book Outcomes: write to influence change; choose an aspect of the story to retell.
Year Two magazine	The Pea and the Princess by Mini Grey Super Red Riding Hood Little Red and the Very Hungry Lion Twisted fairy tales	The Tear Thief by Carol Ann Duffy and Nicola Ceccoli Modern fairy tale Past Poet Laureate	The Tin Forest by Helen Ward and Wayne Anderson or The Flower by John Light and Lisa Evans Contemporary picture book

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	Outcomes: retell a traditional tale; write a letter in role Greta and the Giants by Zoe Tucker Information story Outcome: write a diary entry in role One Day On Our Blue Planet... in the Savannah by Ella Bailey Information story/ 'faction' Outcome: create an information poster Poetry Study: Jelly Boots, Smelly Boots by Michael Rosen Outcome: write to entertain (a new verse for a poem) <u>Read Aloud Texts:</u> George's Marvellous Medicine by Roald Dahl Fantastic Mr Fox by Roald Dahl The Giraffe, The Pelly & Me by Roald Dahl Meerkat Mail by Emily Gravett	Outcome: retell a narrative The Rainbow Serpent Traditional story from another culture e.g. Aboriginal Tales Outcome: write a new chapter for a story; write to guide (a book review) The Secret of Black Rock by Joe Todd-Stanton Contemporary picture book Outcome: write to inform (a report) Narrative poetry (classic): Jim: A Cautionary Tale by Hilaire Belloc and Mini Grey <u>Read Aloud Texts:</u> The Hodgeheg by Dick King-Smith Flat Stanley by Jeff Brown Amazing Grace by Mary Hoffman	Outcome: write a diary entry in role; write to inform (a non-fiction text about plants) The Invisible by Tom Percival Contemporary picture book Outcome: write a first-person narrative Author study: Anthony Browne Classic picture books Past Children's Laureate and Kate Greenaway medal winner Author Study Outcome: write a version of a story in the style of the author.
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Year Three	Stone Age Boy by Satoshi Kitamura <i>Information Story</i> The True Story of the Three Little Pigs by Jon Scieszka and Lane Smith or The Adventures of the Dish and the Spoon by Mini Grey or The Paper Bag Princess by Robert Munsch <i>Twisted fairy tale</i> <i>Kate Greenaway medal winner</i> The Selfish Giant by Oscar Wilde (retold and illustrated by Alexis Deacon) <i>Classic text/ Traditional tale</i> <i>Poetry on a theme:</i> School poems (including poems taken from Please Mrs Butler and Heard It in the Playground by Allan Ahlberg and Four O'clock Friday by John Foster) Or Poems the Wind Blew In by Karmelo C Iribarren	The Iron Man by Ted Hughes <i>Classic text</i> The Street Beneath My Feet by Charlotte Guillain and Yuval Zommer <i>Contemporary non-fiction book</i> The Promise by Nicola Davies and Laura Carlin <i>Contemporary picture book</i> <i>Narrative poetry:</i> e.g. The Trouble With My Brother by Brian Patten or The Jabberwocky by Lewis Carroll or an Allan Ahlberg narrative poem	Hansel and Gretel by Anthony Browne or Little Inchkin by Fiona French <i>Traditional Tale</i> <i>Past Children's Laureate</i> Too Small Tola by Atinuke <i>Prize winning author</i> <i>Diverse short stories</i> The Barnabus Project by The Fan Brothers <i>Contemporary picture book</i> <i>Kate Greenaway medal shortlisted</i> <i>Poet Study:</i> Poems by Brian Patten (Gargling with Jelly, Thawing Frozen Frogs and The Puffin Book of Utterly Brilliant Poetry)

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Year Four	Jumanji by Chris Van Allsburg or Leon and the Place Between by Grahame Baker-Smith and Angela McAllister Contemporary fantasy picture book Outcomes: to write an informal letter of warning; to write a sequel from a third-person perspective. Poet study: Joseph Coelho (Werewolf Club Rules) CLIPPA prize winner The Lost Happy Endings by Carol Ann Duffy and Jane Ray Modern fairy tale Poet Laureate Outcomes: to write a twisted fairy tale narrative; to write to inform (journalistic writing)	Arthur and the Golden Rope by Joe Todd-Stanton Contemporary graphic novel Journey to Jo'burg by Beverley Naidoo or Cloud Busting by Malorie Blackman (past Children's Laureate) Classic narrative (set in another culture)/ narrative told in verse Outcomes: to write an informal letter in role; to write a narrative (a missing chapter) from a third-person perspective. Narrative poetry: Football Poem by John Foster Pioneer Centre residential: An argument to persuade parents why all children should experience a residential trip in their primary schooling: to influence	Kindlekrax by Philip Ridley Classic fantasy novel Outcomes: to write to influence (to write a formal letter in role); to write a narrative (alternate ending) from a third-person perspective. The Miraculous Journey of Edward Tulane by Kate DiCamillo Contemporary narrative Outcomes: to write two diary entries showing a character's development through the story; to retell a chapter from an alternate character's perspective in first-person. Poetry on a theme: Environment (All the Wild Wonders Poems of Our Earth edited by Wendy Cooling)
Year Five	Holes by Louis Sachar or The Conch Bearer by Chitra Banerjee Divakaruni Contemporary classic novel/ story set in another culture	The Highwayman by Alfred Noyes and Charles Keeping Classic narrative poetry Kate Greenaway medal winner	The Island by Armin Greder or The Watertower by Gary Crew and Steven Woolman Complex picture book

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	Time-slip narrative Outcomes: to write a diary entry in role; to write to influence and inform (a promotional leaflet and an inspection report) The Visitor by Ian Serraillier Classic narrative poetry Outcome: to write a third- person narrative to entertain The Heart and the Bottle by Oliver Jeffers and FarTher by Grahame Baker- Smith Complex picture books on a theme Kate Greenaway medal winner Outcomes: write a letter in role as the father/son. Poet Study: Rachel Rooney (Language of Cat and My Life as a Goldfish) CLIPPA award winner	Outcomes: to write a letter in role and a response from a secondary character. To write a non-chronological report (Science). Wolf Brother by Michelle Paver or Mouse, Bird, Snake, Wolf by David Almond and Dave McKean Contemporary historical/ fantasy/ graphic novel Narrative told in the style of the author Outcomes: to write to inform (a survival guide). To write a letter to influence (based on Residential to Whitemoor Lakes) Queen of the Falls by Chris van Allsburg	Outcome: to write a narrative from two perspectives. The Invention of Hugo Cabret by Brian Selznick Contemporary illustrated novel English 4-11 award winner Outcome: to write a diary entry in role. Greenling by Levi Pinfold or The Wonder Garden by Jenny Bloom Complex picture book told in verse/ non-fiction Poetry on a theme: Fantasy creatures/ imaginary beasts (Falling Out of the Sky, Poems about Myths and Monsters by Rachel Piercey and Emma Wright, Come Into This Poem by Tony Mitton)

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Year Six	The Arrival by Shaun Tan Contemporary wordless picture book Complex picture books Outcomes: to write a letter in role; to write a narrative from a secondary character's perspective. To write to influence: Which was the most powerful Ancient African kingdom? 1783: Freedom by Catherine Johnson Contemporary, diverse novel Outcomes: A letter in role To write to influence: persuade our local council to demolish slavist monuments. Poet Study: Karl Nova (CLiPPA award winner) Narrative Poetry: On the Move poems by Michael Rosen Outcomes: to write to influence (an argument)	Shackleton's Journey by William Grill Illustrated information text Kate Greenaway medal winner Outcomes: to write a formal letter of application; to write a weblog of events; to write to inform (a recount of Shackleton's expedition) Extract from Northern Lights by Philip Pullman Complex narrative structure Outcome: to write a setting description To write to entertain and inform (a voiceover script for a TV programme- Frozen Planet) Narrative poem: A Tale of Two Friends by Karl Nova (CLiPPA award winner) Outcome: to write a narrative from dual perspectives	Once by Morris Gleitzman Historical novel Outcome: to write a first-person narrative from a secondary character's perspective; to write a letter in role. To write to inform (about World War Two) When Life Gives You Mangoes by Kereen Getten Contemporary, diverse narrative Outcomes: to write a diary entry in role; to write a missing chapter Poetry on a theme: War (including The Rainmaker Danced by John Agard)
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Children's literature is a key driver when planning bi-annual themed weeks. These weeks are a celebration of literature and the creative arts and reflect the world, our interests, new authors and poets etc. Themed week outcomes are displayed and celebrated throughout the school environment.

The themes explored previously have included:	A short film poetry on a theme (family poems) poetry on a theme (poems about poetry) poetry on a theme (narrative poems) poetry on a theme (environmental poems) a celebration of the art of illustration a celebration of Jon Klassen (the children's prizewinning author and illustrator) a celebration of Joseph Coelho (Current Children's Laureate) performance poetry
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